

Cid's Theme

III - 07

シドのテーマ - Shido no Tēma

Nobuo Uematsu

♩ = 88

Cor en Fa

Trompette en Si♭

Trombone

Batterie

Synthétiseur d'instruments à cordes

Synthétiseur de basses

Violons 1

Violons 2

Violoncelles

5

Tbn.

Bat.

Str. Synth.

Bass Synth.

Vlins.1

Vlins.2

10

Tbn.

Bat.

Str. Synth.

Bass Synth.

Vlins.1

Vlins.2

div.

15

Cor Fa

Tromp. Sib

Tbn.

Bat.

Str. Synth.

Bass Synth.

Vlns.1

Vlcs

This system contains measures 15 through 18. The Cor Fa and Tromp. Sib parts begin a melodic phrase. The Tbn. part has a long note. The Bat. part has a rhythmic pattern. The Str. Synth. and Bass Synth. parts have sustained notes. The Vlns.1 and Vlcs parts have sustained notes.

19

Cor Fa

Tromp. Sib

Bat.

Str. Synth.

Bass Synth.

Vlcs

This system contains measures 19 through 24. The Cor Fa and Tromp. Sib parts continue their melodic phrase. The Bat. part has a rhythmic pattern. The Str. Synth. and Bass Synth. parts have sustained notes. The Vlcs part has sustained notes.

25

Cor Fa

Tromp. Sib

Bat.

Str. Synth.

Bass Synth.

Vlns.1

Vlns.2

Vlcs

*tutti*

This system contains measures 25 through 32. The Cor Fa and Tromp. Sib parts continue their melodic phrase. The Bat. part has a rhythmic pattern. The Str. Synth. and Bass Synth. parts have sustained notes. The Vlns.1, Vlns.2, and Vlcs parts have sustained notes. The word "tutti" is written above Vlns.2.